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FFFeve

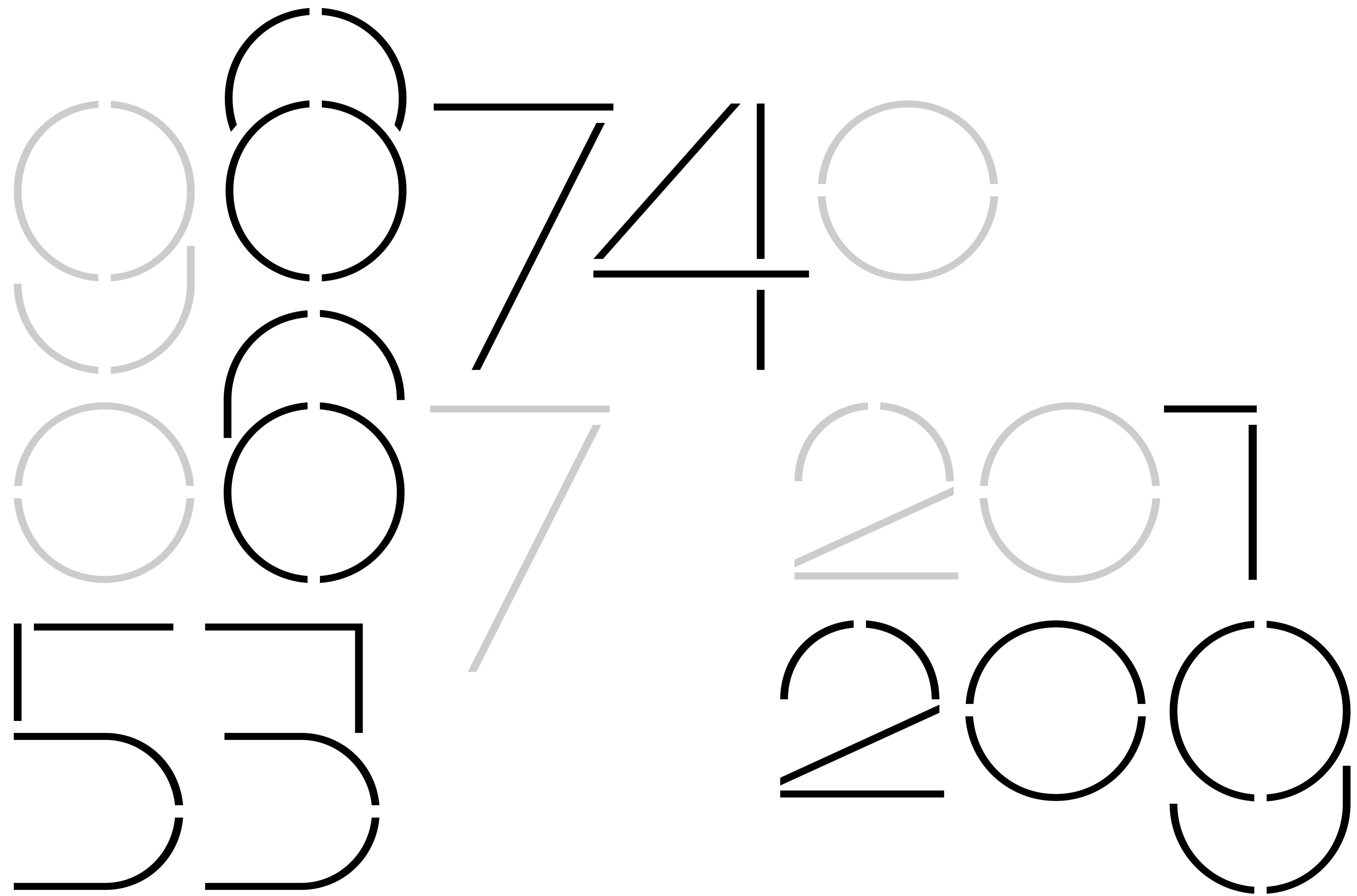
Specimen

Skrr Type

Victor Montet

CLASSIC
GENEALOGY
ENGINEERING
RIO
MAGIC





New Quarter
Metodoita
Intendente
Kotden Dalgan
Done

«Actions of editing, accumulation,
arrangement and output are
prioritized in a moment when it
is not so much about what one
put into the world, but how one
reconfigures existing information
to reveal new aesthetic horizons.»
Yannick Nal Giesto

Pizza PUZZLE

Other FLOWTON

PARADINE

ELEMENTS

PRODUCTION

910756-910996

40755-91266



The image consists of six identical horizontal rows stacked vertically. Each row contains several black line segments forming abstract shapes. From top to bottom, the shapes include: a U-shaped loop with a horizontal bar; a circle with a horizontal bar; a T-shaped structure with a horizontal bar; a horizontal line with a vertical bar; a horizontal line with a curved line below it; a circle with a diagonal line through it; a U-shaped loop with a vertical bar; a circle with a vertical bar; a T-shaped structure with a vertical bar; a horizontal line with a diagonal line above it; a circle with a diagonal line through it; and a U-shaped loop with a horizontal bar.

The image consists of a dense, continuous pattern of black lines forming various abstract shapes. These shapes include circles, U-shaped forms, T-shaped forms, and diagonal lines. The pattern is highly interconnected, creating a complex and intricate design that resembles a traditional Chinese decorative motif or a complex maze (迷宫). The lines are thin and black, set against a white background.

The image features a central vertical column of three solid black rectangles. Behind this column, the background is composed of a grid of light gray geometric shapes. These shapes include various orientations of circles, squares, and triangles, all rendered in a thin-lined style. The arrangement is non-repeating, creating a complex, abstract pattern.

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/VgaitONoC(01_PDF)

NEIL
RICHARD
SON
RIVIERA
AIR