

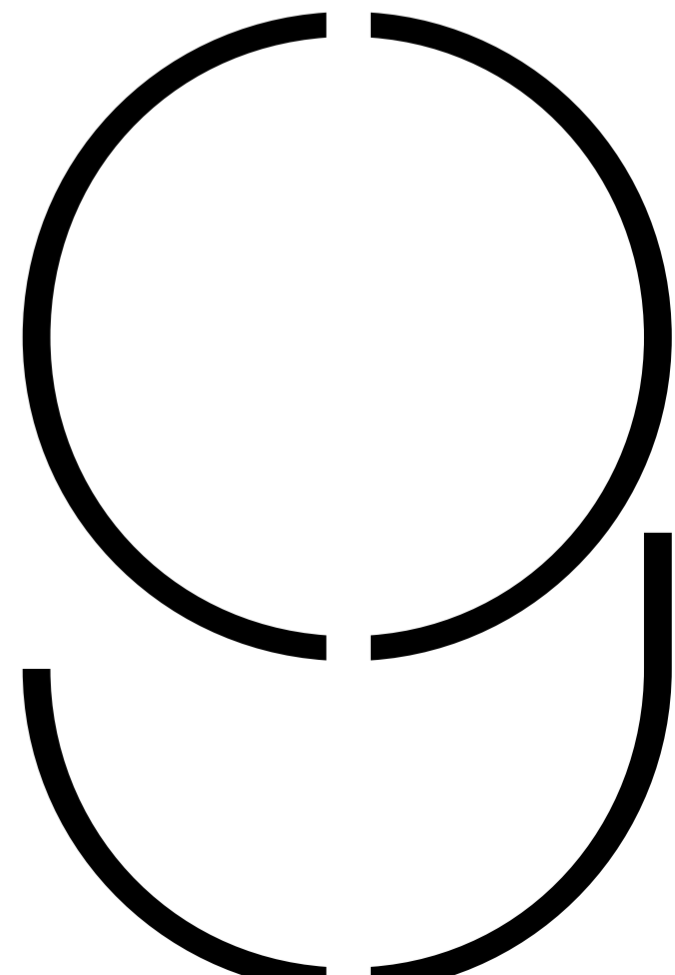
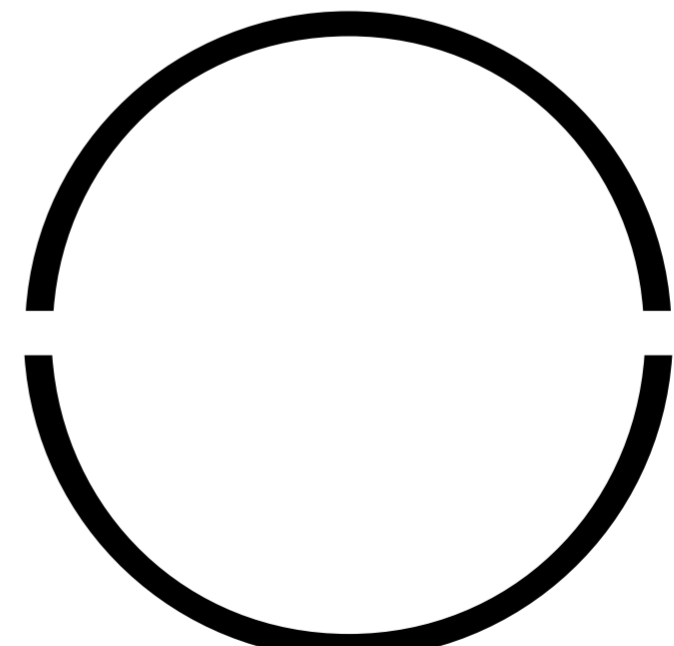
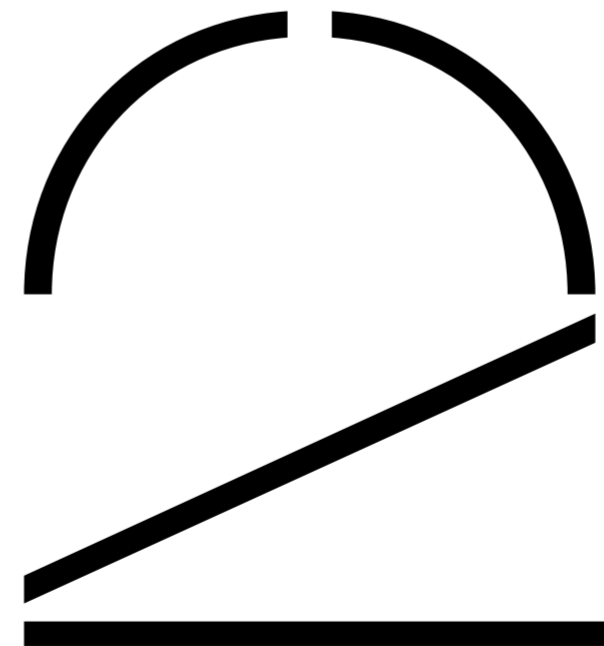
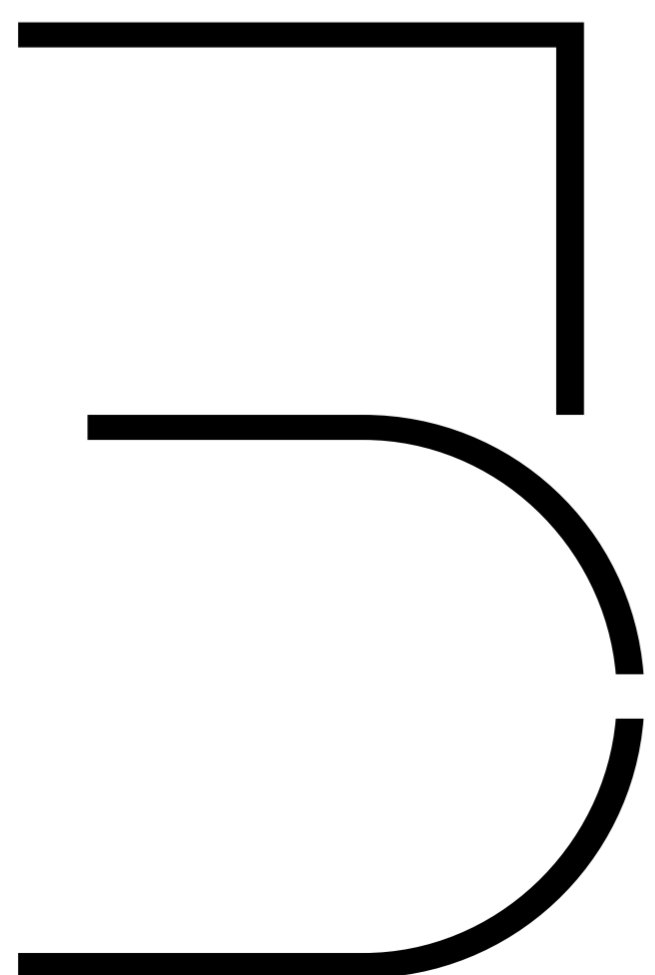
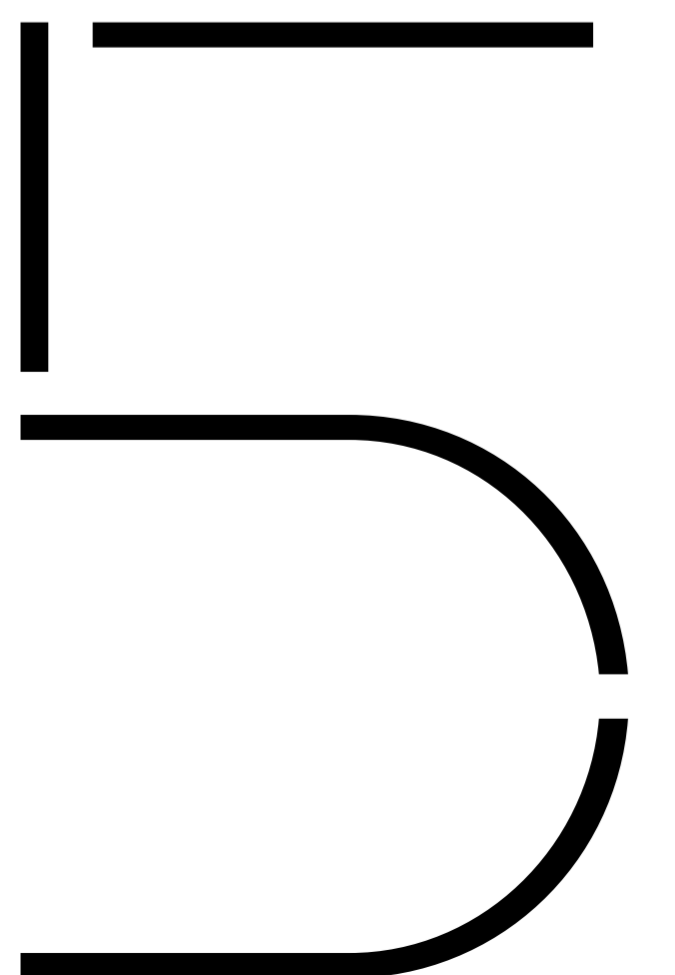
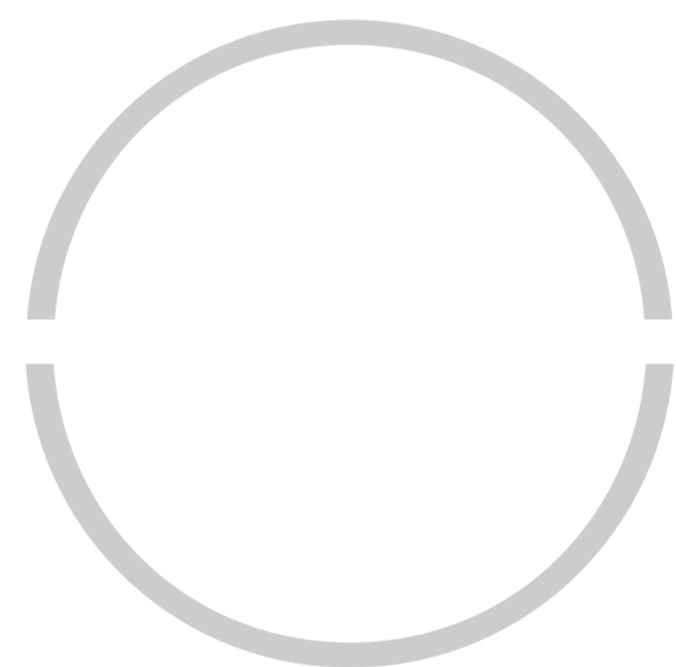
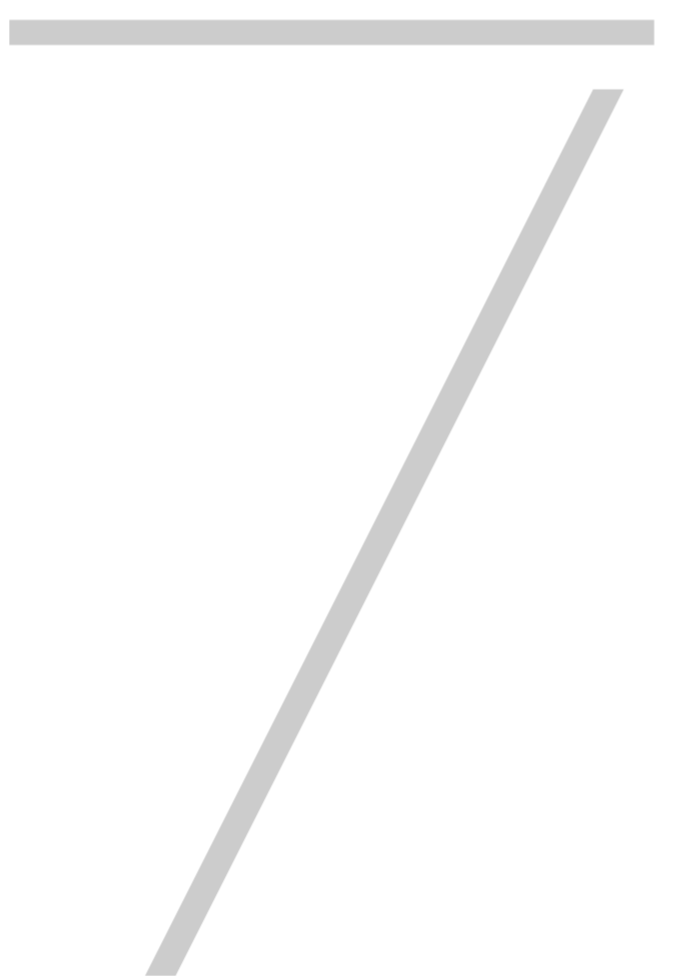
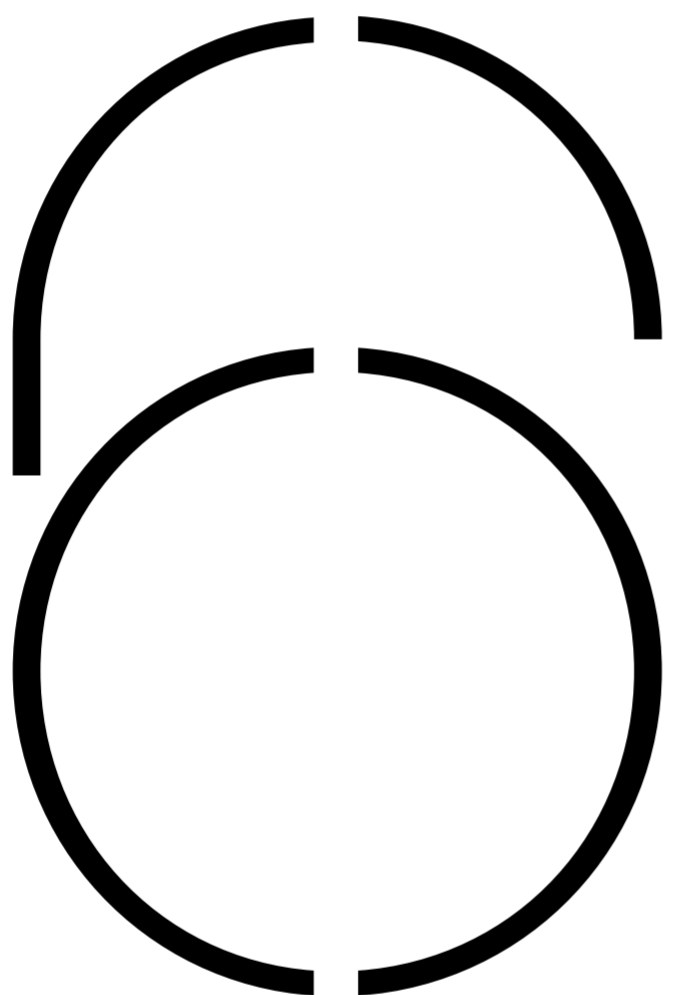
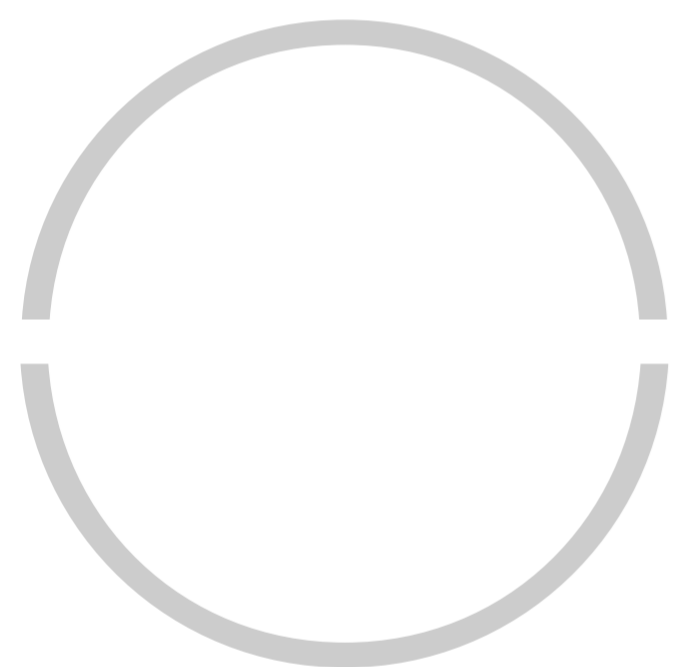
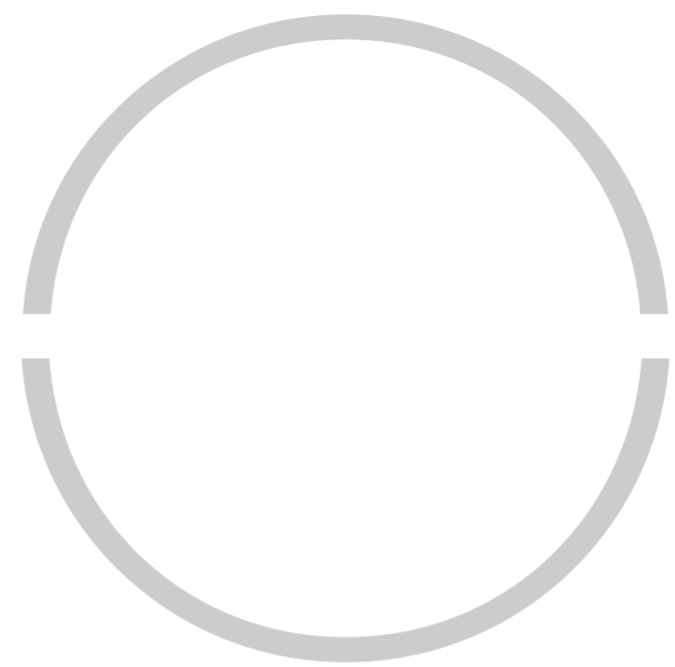
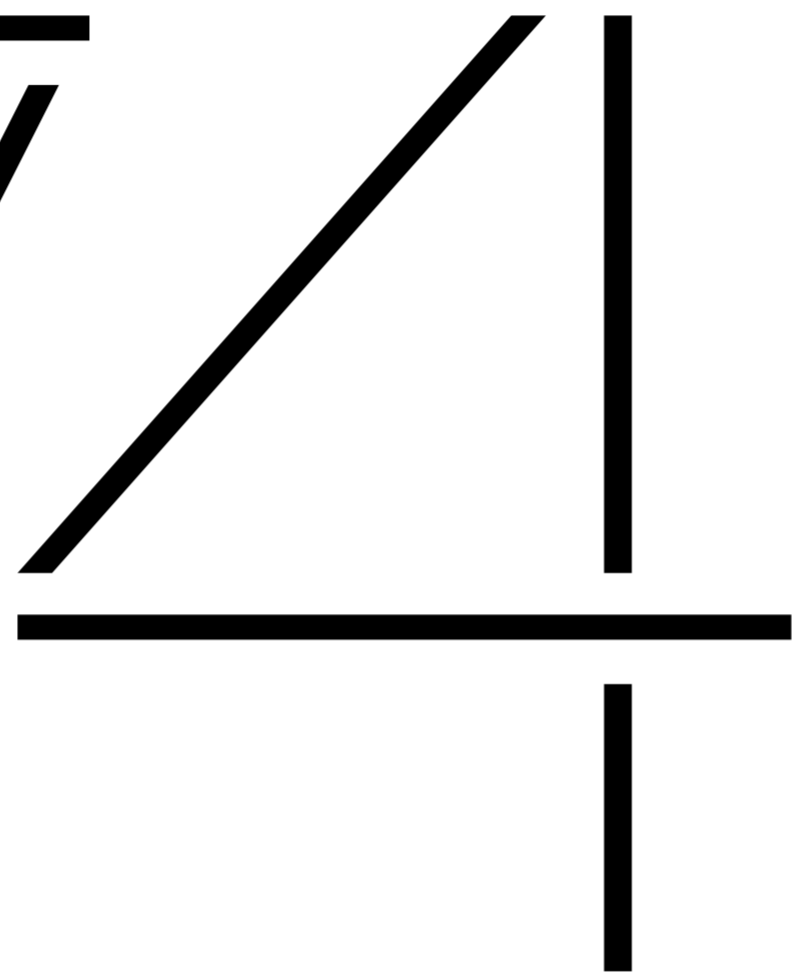
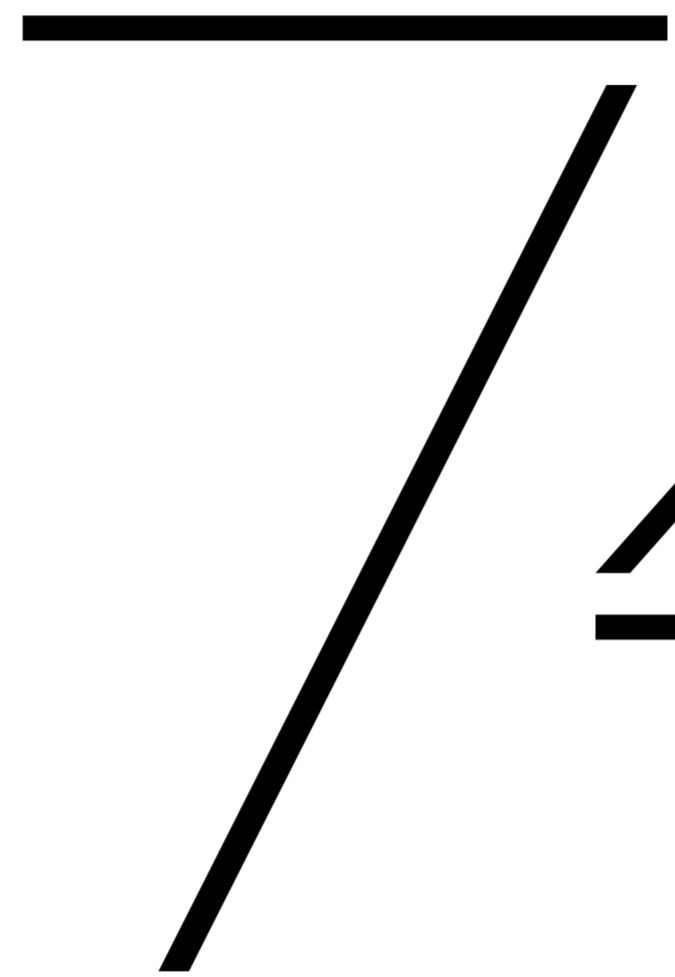
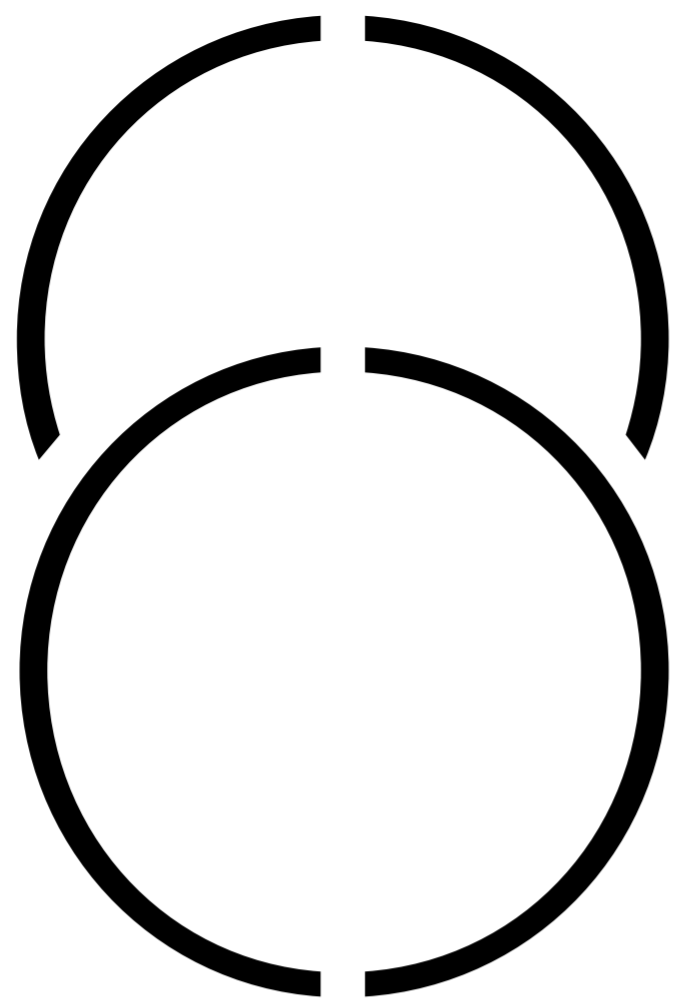
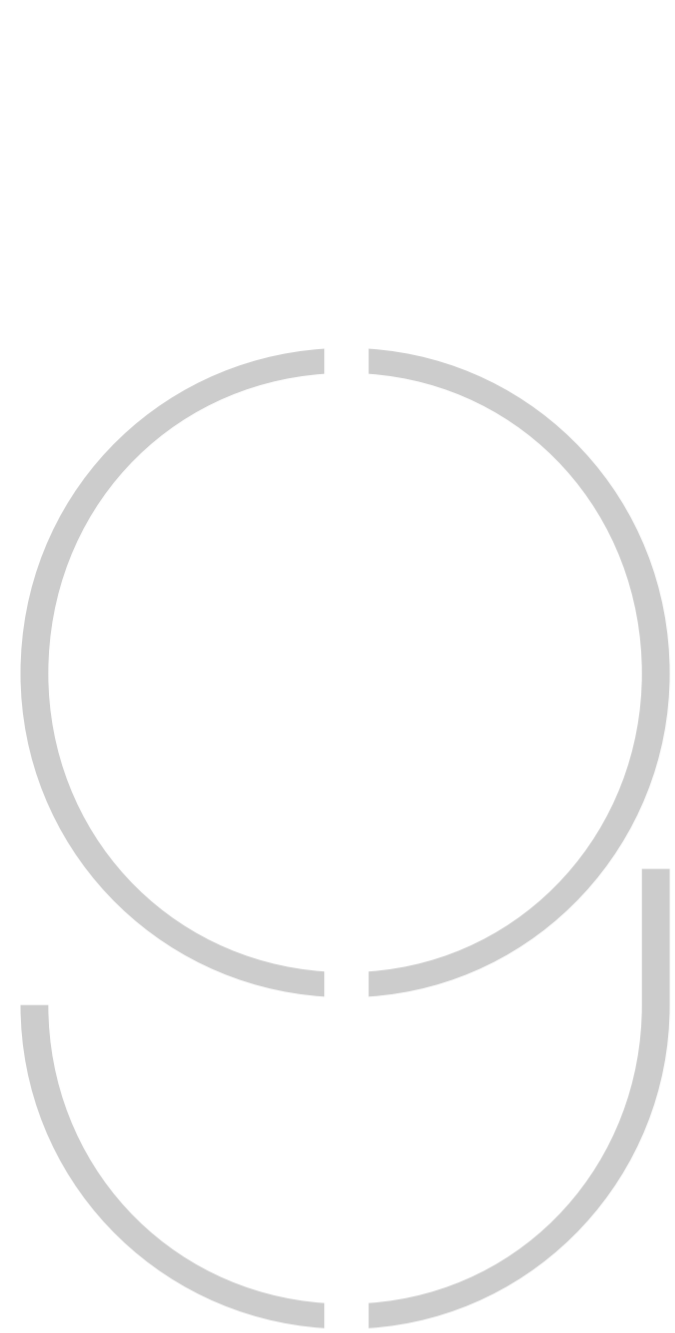
CLASSIC
JENNEL
EVENING
RIO
MAGIC

HIGHWAY

FR → EN

DJCRENN

JENUN



New Quatier

Metropolitan

Initiophone

Konten Dallen

Done

« Actions of editing, accumulation,
arrangement and output are
prioritized in a moment when it
is not so much about what one
put into the world, but how one
reconfigures existing information
to reveal new aesthetic horizons. »

Yannick

Nal Cesto

Pizza Puzzle
9th Filoston
Paradise
Elements 5
Production

910756-91098

40753-91288

J I N N N N N N N
A N N H O O
M O O T E L
M U N I C

This typeface is built from a formal repertoire of simple geometric shapes. In a game of assembly, the lines and circles underline the traditional use of stencil typefaces in the industrial and construction fields.

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the lines and circles

underline the traditional

use of stencil typefaces

in the industrial and construction fields.

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C|o|o|_|2|N(Uññeŕs)™
(16:9€\Fig. Num48
/Mññ|o|N|o|c(01_PDF)

NEIL
RICHARD
SON
RIVERA
AFFAIR